**INSTALLATION & USER GUIDE** 



For Accurate Music and

# Voice Reproduction from

# **In-Ceiling Locations**

LSC-8

**8" IN-CEILING LOUDSPEAKER** 

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### FEATURES: LSC-8

- 8" Talc-filled polypropylene woofer with treated foam rubber surround
- 3/4" pivoting liquid cooled polycarbonate dome tweeter
- Moisture and UV resistant
- Rust proof aluminum grilles

### Installation friendly design:

- Suitable for painting
- Connection terminals accept up to 12 gauge speaker wire
- Quick mounting system for new construction or retrofit installations
- Includes hole template and paint mask
- Ceiling bracket for new construction: Jobsite NCB-8 (sold separately)

### **PRODUCT OVERVIEW**

The illustration shows how a Ceiling bracket serves as a "hole typical JobSite LSC-8 loudspeaker saver" when drywall has not been Knockout wire tie allows the wire to be mounts into a ceiling. applied. Cannot be used when secured to the bracket throughout the new installing into existing ceilings. construction process. It knocks out cleanly when the speaker is installed. Wings instantly snap into the bracket without screws. Dogs swivel 90°, then clamp the speaker frame to the drywall. Frames are molded with a slight texture to assure good paint adhesion. Wings are scored for easy size trimming. Mounting screws tighten the Brackets and wings attach "dogs", clamping the speaker to to the ceiling joists with nails the drywall. or screws. Rust-proof aluminum grilles make the loudspeaker Figure 1 perfect for moist environments.

## PACKAGE CONTENTS

- Speakers x 2
- Speaker grilles x 2
- Speaker cutout template / paint mask x 1

## PREPARING FOR INSTALLATION

If you are installing the LSC-8 into an existing ceiling, take time to consider any possible obstructions which may be hidden inside the ceiling: ceiling joists, electrical wiring, telephone wiring, plumbing, AC or heating conduit and ductwork.

Determine the best mounting locations based on the room layout. Before cutting any holes, make sure the area behind both speakers is clear for installation. Speakers provide the best coverage, when centered in the room. Line up the speakers with a permanently mounted ceiling fixture such as can lights, or a light fixture. If you are installing the speakers into a new ceiling follow the above recommendations and install a set of JobSite NCB-8 Ceiling Brackets, prior to the drywall being installed.

Run speaker wire from each location to the amplifier location. Label the speakers wires at the amplifier end, so you know which wire goes to each speaker.

### **TOOLS REQUIRED**

- Stud Locator (for existing construction)
- Drywall saw (for existing construction)
- Pencil (for existing construction)
- Cordless screwdriver with No2 Phillips bit
- Wire stripper
- Wire labels

### INSTALLATION

# Installation Existing Construction:

- Use a stud locator to identify the location of the ceiling joists on each side of the proposed loudspeaker mounting location.
- Mark ceiling joists' edges, using masking tape.
- 3. Repeat this process for the other loudspeaker locations.
- You may have to adjust the loudspeaker mounting locations based on how the ceiling joists line up with the proposed speaker mounting locations.
- Check for clearance using the following method:
  - a. Drill a 1/4" pilot hole in the center of the intended speaker location.
  - b. Cut a foot-long piece of coat hanger.
  - c. Bend the wire, creating a right angle, leaving 4-1/4" at one end.
  - d. Poke the "L-shaped" wire into the pilot hole and turn it in a complete circle, checking for obstructions.
  - e. Push it up into the ceiling cavity to make sure you have approximately 4" of depth.
  - f. If the coat hanger's movement is obstructed by anything, fill the hole(s) with spackle and try another location.
- 6. Locate the hole template and remove the inside portion of it. The inside portion can be used as a paint mask, if you are painting the frame of the loudspeaker.
- Use a pencil and hole template to trace the hole outline in the desired location on the ceiling.
- 8. Use a drywall saw to cut along the penciled line.

- 9. Strip 1/4" of insulation from the end of each wire coming from the amplifier.
- 10. Tightly twist the end of each wire until no frayed ends remain.
- 11. Attach the speaker wires to the speaker terminal connectors. Connect the negative output from the amplifier to the black terminal and the positive output to the red terminal.
- 12. There are four clamps "dogs" which hold each speaker in place. Rotate all the dogs inward.
- Insert the loudspeaker into the cutout in the ceiling.
- 14. The dogs are tightened via four front-baffle screws. Tighten the dogs by turning the screws clockwise, while pressing the loudspeaker against the ceiling. NOTE: DO NOT OVER TIGHTEN THESE SCREWS. Overtightening the screws may make the grille difficult to install.
- 15. Install the grille into the speaker.
- Repeat this procedure for the next speaker.

### Installation New Construction:

Install the proper ceiling bracket for this loudspeaker (NCB-8) using the instructions supplied with the bracket. After the hole is cut in the drywall per the bracket instructions, perform the following steps:

- 1. Strip 1/4" of insulation from the end of each wire coming from the amplifier.
- 2. Tightly twist the end of each wire until no frayed ends remain.
- 3. Attach the speaker wires to the speaker terminal connectors. Connect the negative output from the amplifier to the black terminal and the positive output from the amplifier to the red terminal.

- 4. There are four clamps "dogs" which hold each speaker in place. Rotate all the dogs inward.
- 5. Insert the loudspeaker into the cutout in the ceiling.
- 6. The dogs are tightened via four front-baffle screws. Tighten the dogs by turning the screws clockwise, while pressing the loudspeaker against the ceiling. **NOTE: DO NOT OVER TIGHTEN THESE SCREWS**. Overtightening the screws may make the grille difficult to install.
- 8. Install the grille into the speaker.
- 9. Repeat this procedure for the next speaker.

### **Directing the Tweeter:**

The tweeter is directed by gently pushing on the outside edge of the tweeter grille. It will move 20° in any direction. For critical listening, point the tweeter to the user's favorite listening position, minimizing reflections from the side walls. For surround sound or low volume background listening create more reflections and thus more ambience by directing the tweeter towards the side walls.

### **Removing the Grilles:**

To remove the grille from the LSC-8, obtain a small paper clip (size #1, common) and bend the last quarter inch of it into an "L" shape. Holding the paper clip with a pair of pliers, insert the end with the "L" into a hole near the edge of the grille. Remove the grille by pulling the paper clip towards you.

## Painting the Speakers:

The speakers must be masked prior to painting them. The inside circular portion of the hole template can be used as a paint mask. Remove the outside portion of the template by gently pulling along the perforation. Affix the mask to the front of the speaker using a piece of tape. Fold the tape onto itself to form a double-sided loop. Affix the tape to the tweeter and place the mask onto the speaker.

## **Painting the Grilles:**

The LSC-8 grille should be painted before they are installed on the speakers. The best results will be obtained by using a spray gun or airless sprayer. Thin the paint, and then apply several light coats. This technique helps prevent clogging of grille holes. Paint both sides of the grille to cover all the white paint.

## OPERATION

### **Listening at Higher Volumes**

It requires more power to achieve a reasonable volume of sound in a large room than it does in a small room. It is possible to turn the volume so high that the amplifier runs out of power. This creates "clipping" distortion.

Clipping distortion makes treble sound very harsh and unmusical. When you hear harsh sounding treble from any good speaker, turn the volume down immediately! You are much less likely to damage a speaker with a large amplifier because it will be more difficult to produce clipping distortion.

## **SPECIFICATIONS: LSC-8**

**Power handing:** 5 – 100 watts

Frequency response: 55Hz-20kHz +/- 3dB

Impedance: 6 ohms

Dimensions:

10-5/8" outside frame diameter

9-1/2" diameter hole cutout

3-3/4" deep when installed in 1/2" drywall

**Ceiling Bracket for New Construction:** JobSite NCB-8 (sold separately)

Warranty: 5 year limited

### LIMITED WARRANTY

JobSite Systems ("JOBSITE"), a Niles Audio Corporation company, warrants its passive products (those not requiring AC or battery power) to the original purchaser to be free of manufacturing defects in material and workmanship for a period of ten years from date of purchase.

JOBSITE warrants its passive loudspeaker products (those not requiring AC or battery power) to the original purchaser to be free of manufacturing defects in material and workmanship for a period of five years from date of purchase.

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